

## Program Page Summary Sheet

<b>Program name</b>	Women's Directing Intensive
<b>Program Dates</b>	March 2–4, 2018
<b>Proposed application deadline</b>	January 31, 2018
<b>Program abstract/Summary Tile</b>  <i>Elevator pitch for the program - describe it in a sentence (25 words). This will be used on the website in "tiles"</i>	<a href="#">Theatre Alberta</a> , <a href="#">Citadel Theatre</a> , and <a href="#">Banff Centre for Arts and Creativity</a> , are proud to present a <b>Women's Directing Intensive</b> with <b>Carey Perloff</b> .
<b>Program overview?</b>  <i>Up to 100 words</i>	According to the recent Equity in Theatre study, there is a correspondence between women artistic directors and women directors, meaning that encouraging and increasing women's representation in one area will have a positive effect on other areas. We are proud to offer this opportunity for women directors to learn from one of North America's best.
<b>What does the program offer?</b>  <i>How will I benefit from attending the program? Up to 100 words</i>	Participants in this three-day master class will be guided in an exploration of one classical play and a contemporary work written by a woman. Topics will include: how to prepare a rehearsal, how to break down a text, and how to lead a rehearsal process that is exploratory and alive. The class will also address the issue of authority versus collaboration, which is often paramount for women directors: women must find their own voices and their own method of setting up parameters in the room in a way that feels true to them but allows them to shape the work effectively so that their own visions can be realized.
<b>Who should apply?</b>  <i>Describe the kind of people, their skills and experience. Up to 75 words</i>	This master class is intended for theatre directors that identify as women in a way that's significant to them. We use an inclusive definition of "woman" and we welcome cis, trans, genderqueer, and non-binary people.
<b>Faculty / Partners</b>  <i>Names, website links and twitter handles.  For each, please provide a</i>	<b>PLEASE USE THIS TEXT BOTH IN THE BODY OF THE PROGRAM DESCRIPTION AND THE FACULTY LINK.</b>  Carey Perloff is a director, writer, and producer who has served as Artistic Director of the <a href="#">American Conservatory Theater</a> in San Francisco

<p><i>short bio (2-3 sentences) on why people should want to work with each faculty member. Include faculty title (Editor, Instructor, etc.) where possible.</i></p> <p><i>If not known, timelines for confirming</i></p>	<p>since 1992. Perloff has worked internationally with some of the finest theatre artists in the world. Her many collaborations with Canadian theatre artists include productions of Morris Panych's <i>The Overcoat</i>, Kim Collier's <i>No Exit</i>, Michel Tremblay's <i>Vigil</i>, Wajdi Mouawad's <i>Scorched</i>, and exchanges with the Stratford Festival, Theatre Calgary, Canadian Stage, and Vancouver Playhouse. Perloff's most recent Canadian success was commissioning and directing the world premiere of <i>A Thousand Splendid Suns</i>, adapted by Ursula Rami Sarna from the best-selling novel by Khaled Hosseini. The A.C.T. and Theatre Calgary co-production went on to win "Outstanding Production of a Play" at Calgary's 2017 Betty Mitchell Awards.</p>
<p><b>Program Requirements</b></p> <p><i>Indicate any changes to the template Program Requirements</i></p>	<p><b>While this program is not juried we ask all applicants to submit a theatre resume with their directing experience. This will assist the instructor in facilitating the workshop.</b></p>
<p><b>What's Included</b></p> <p><i>Indicate any changes to the template What's Included items</i></p>	<p><i>N/A See fees</i></p>
<p><b>Fees</b></p> <p><i>Including approximate scholarship amounts, where applicable</i></p>	<p>Tuition: \$350 plus GST</p> <p>Meal &amp; Accommodation packages available  Accommodation: private rooms \$65/night  Meals: \$41.00/person/day</p> <p>Current Theatre Alberta members who are residents of Alberta can apply for financial assistance to cover 25% to 75% of the tuition fee, to apply please visit:  <a href="http://www.theatrealberta.com/scholarship-request-wbr/">http://www.theatrealberta.com/scholarship-request-wbr/</a>  or contact <a href="mailto:morgan@theatrealberta.com">morgan@theatrealberta.com</a></p>
<p><b>Adjudication/Eligibility</b></p> <p><i>Indicate any changes to departmental adjudication/eligibility text</i></p>	<p><b>Please see "who should apply" section. This program is not juried but is intended for women with directing experience.</b></p> <p><b>"This master class is intended for theatre directors that identify as women in a way that's significant to them. We use an inclusive definition of "woman" and we welcome cis, trans, genderqueer, and non-binary people."</b></p>
<p><b>Images</b></p> <p><i>Please suggest 2-3 images or indicate whether you would like Marketing to source them based on the</i></p>	<p>Headshot Option 1: Carey Perloff. I can send these files over Google drive.</p>

*program description.  
Please include caption and  
credit text*



Headshot Cropped: Carey Perloff



All three of the following images have the same photo credit (FYI: Carey Perloff is on the right in all of these).

Rehearsal photo from *A Thousand Splendid Suns* (American Conservatory Theatre and Theatre Calgary) Photo Credit: Stefan Cohen

Main Image:



Image Extra Option #1



Image Extra Option #2:



All Marketing should include logos for Theatre Alberta, Citadel Theatre, and Banff Centre for Arts and Creativity. You may use the below partner statement and link logos to their pages.

This master class is presented by [Theatre Alberta](#), [Banff Centre for Arts and Creativity](#), and Edmonton's [Citadel Theatre](#) as part of Theatre Alberta's [Workshops by Request: Rocky Mountain Series](#)



**Target audience profile**

*Target #s, groups vs individuals, profile, nationality, any restrictions*

20-26 participants (registration maximum requires confirmation from instructor)

Theatre directors that identify as women in a way that's significant to them.

**What is unique about this program?**

*Why should someone want to attend this above anything else*

Theatre Alberta and Banff Centre for Arts and Creativity partner each year to produce three member-initiated master classes, providing intensive theatre training opportunities for Albertans with leading national and international theatre artists. The master classes are selected based on:

- their impact on the member groups' activities and development,
- their prospective benefits to the Albertan theatre community, and
- how they work together to shape a well-rounded season of educational opportunities.

Participants have the rare opportunity to learn from Industry leading

professionals and network with peers in a mountain side residency environment.

**You may also include a testimonial quote:**

*"The breadth of techniques that were taught was very impressive! I learned so many useful concepts from the course."*

- Workshops by Request: Rocky Mountain Series master class participant

**OR**

*"From the venue to the assigned projects, everything was inspiring. I only wish it were longer!"*

- Workshops by Request: Rocky Mountain Series master class participant